

Names of the partners working on the assignment:

Ellison Abel

Ainsley Disney

Name and position title of the interviewee:

Annabelle Moore - Student Reporter at The Houston Chronicle

Interview questions list:

Ellison Abel: Annabelle, your article on the DEI ban in Texas universities is a powerful piece.

What sparked your interest in this particular issue?

Ainsley Disney: In your reporting, you've highlighted voices that might otherwise be unheard.

How do you navigate the ethical considerations of storytelling in such a politically charged environment?

Ellison Abel: Your article paints a vivid picture of the student experience under the new legislation. What was one of the most impactful moments or interviews you had while gathering insights for this story?

Ainsley Disney: The reaction to your piece must have been substantial. Could you share some of the feedback you've received and how it has influenced your perspective on the DEI topic?

Ellison Abel: When you're preparing to pitch such a sensitive story, how do you ensure that your approach aligns with the objectives of the media outlets you're targeting?

Ainsley Disney: Given your exploration of these nuanced issues, what advice would you give to PR professionals looking to address similar topics in their own communications?

Show Notes for "Diversity in Dialogue: Navigating DEI Dynamics in Higher Education with Annabelle Moore"

Annabelle Moore: A digital storyteller and social media innovator, Annabelle has significantly contributed to The Daily Texan and CSS Designs, LLC, enhancing digital engagement and online presence. Active in her community, she combines her academic excellence with a passion for creating impactful narratives.

LinkedIn: View Profile (<https://www.linkedin.com/in/annabelle-moore-2855a8203/>)

Article on DEI Ban: Read Here (<https://www.houstonchronicle.com/politics/texas/article/ut-austin-dei-ban-18672460.php>)

In our discussion, we navigate the complex landscape of DEI in academia, touching on ethical storytelling, the balance of unbiased reporting, and the personal impacts of legislative changes. Some of our questions were inspired by the Muck Rack Academy Certificate Program (<https://academy.muckrack.com/fundamentals-of-media-relations>), which provided us with a foundation for understanding media relations, the art of pitching, and establishing meaningful connections wi

th journalists. Tune in for an enlightening dialogue on the intersection of legislation, academia, and public relations, offering insights for professionals navigating similar topics in their communications.